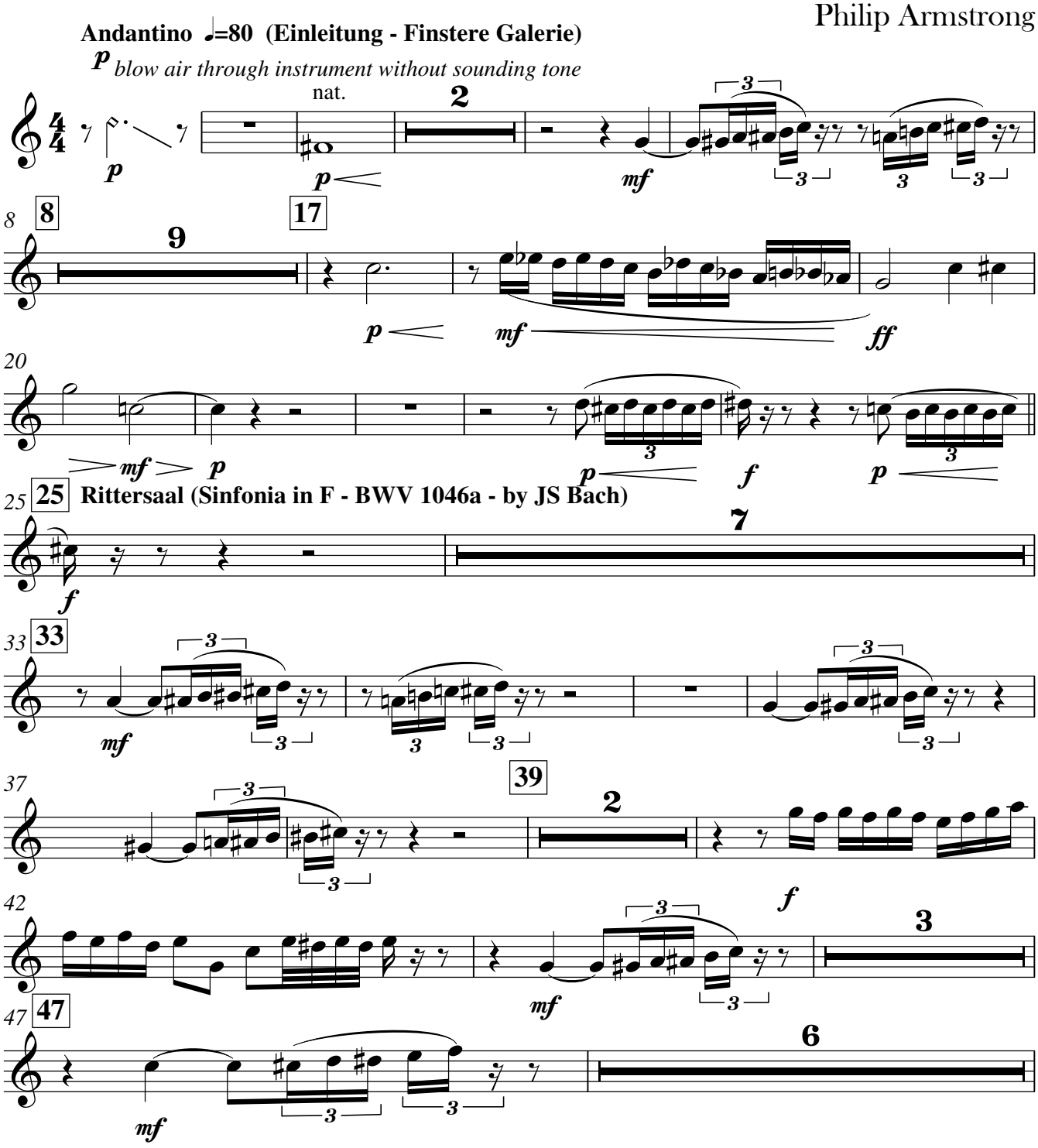
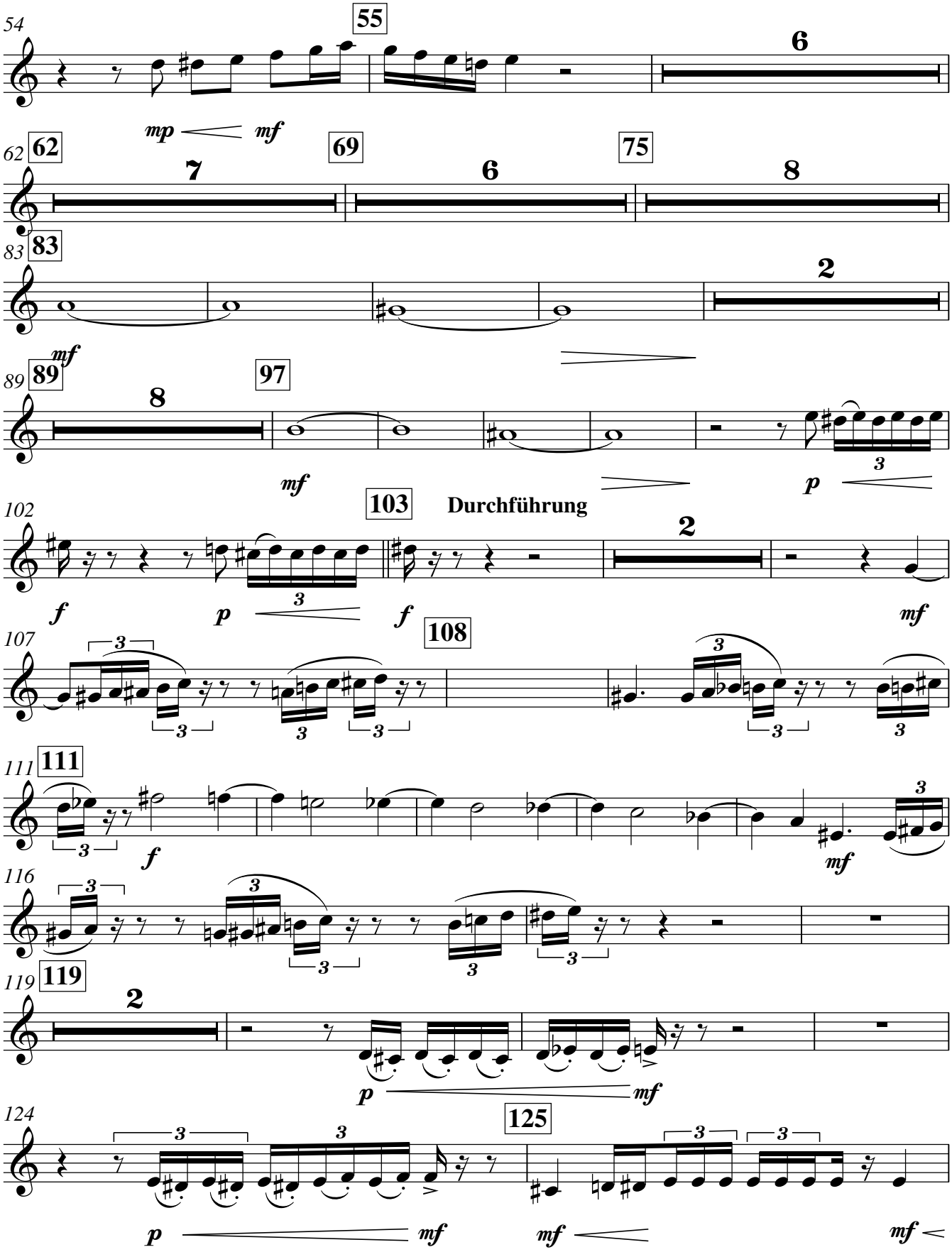
2. Sinfonie: Helen in Weimar

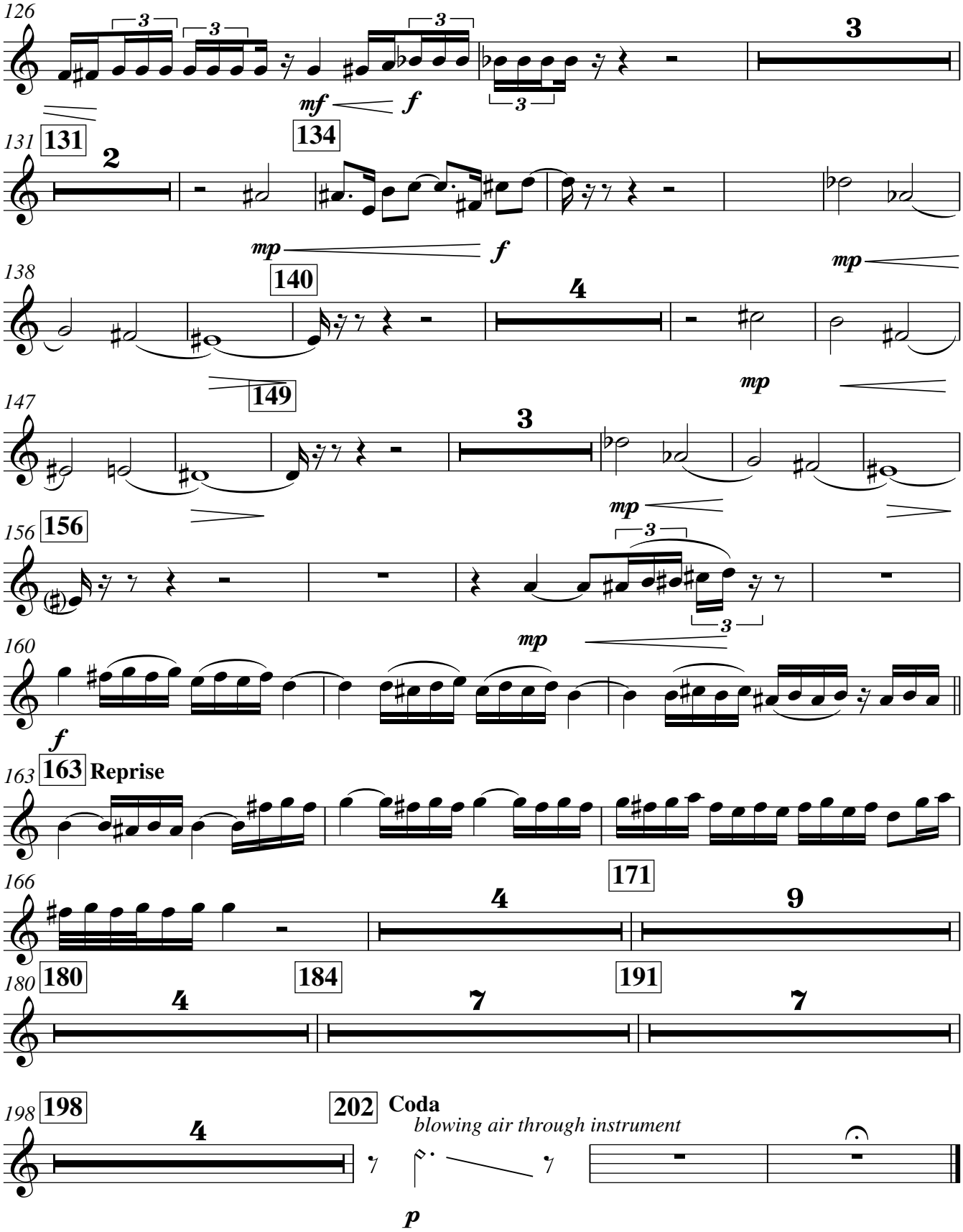
I. Rittersaal

Philip Armstrong



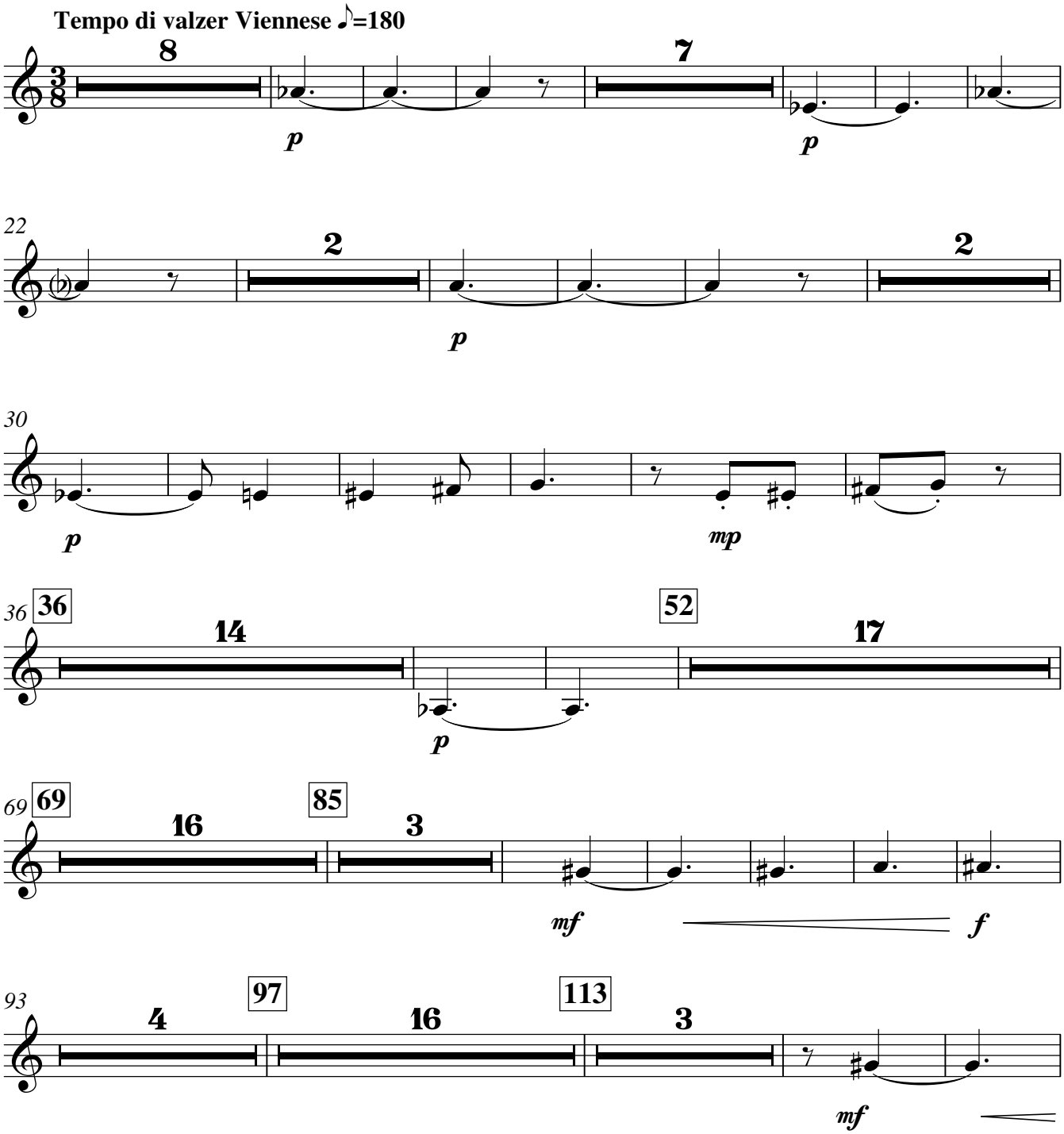

54
55
6
mp
mf
62
62
7
69
6
75
8
83
83
2
mf
89
89
8
97
mf
p
102
103
Durchführung
2
f
p
f
mf
107
108
111
111
f
mf
116
119
119
2
p
mf
124
125
p
mf
mf
mf

Horn 2 in F

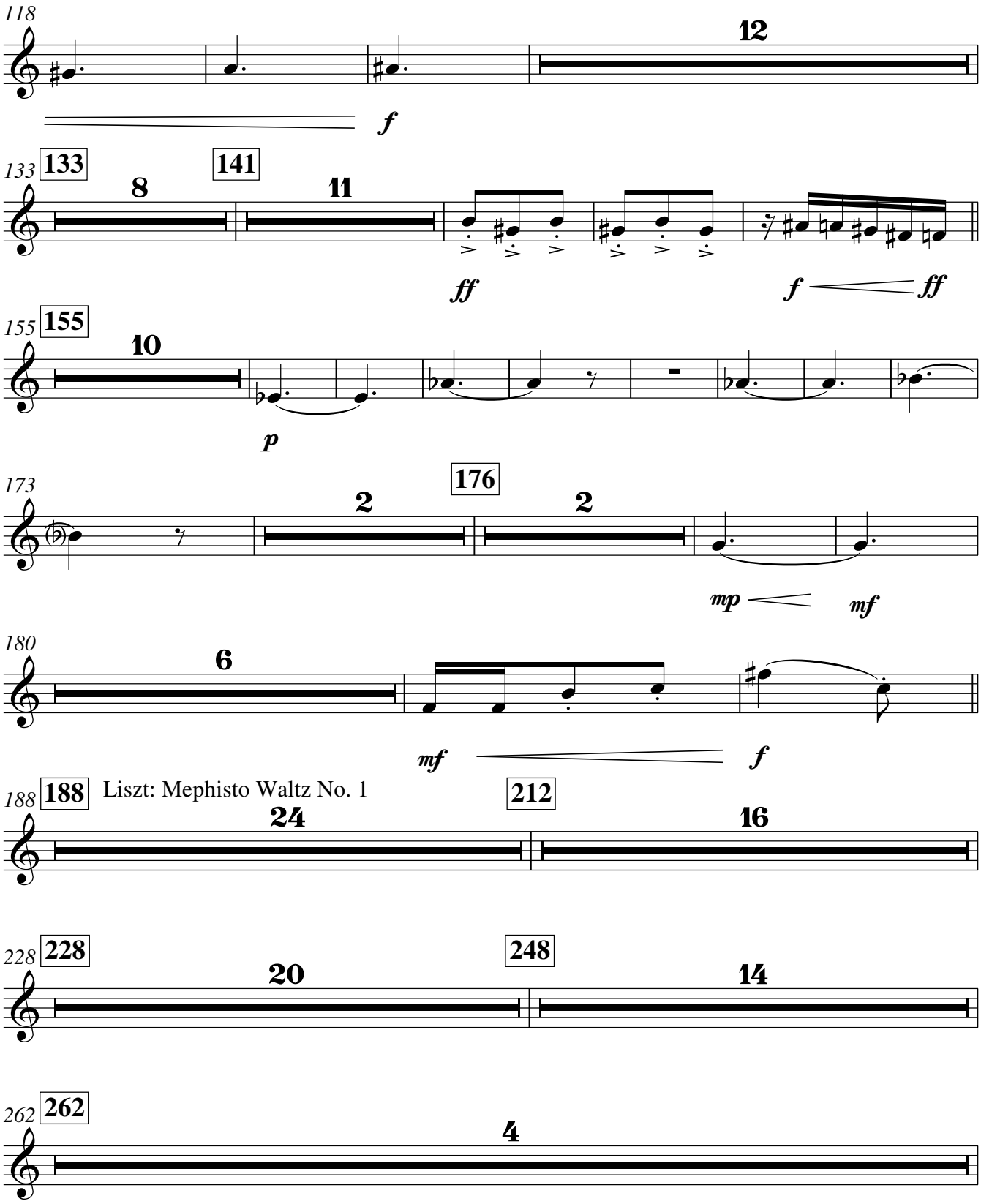

126
131
131
2
mf
f
134
mp
f
138
140
4
mp
147
149
3
mp
156
156
mp
3
3
160
mp
f
163
163
Reprise
166
171
4
9
180
180
184
191
4
7
7
198
198
4
202
Coda
blowing air through instrument
p

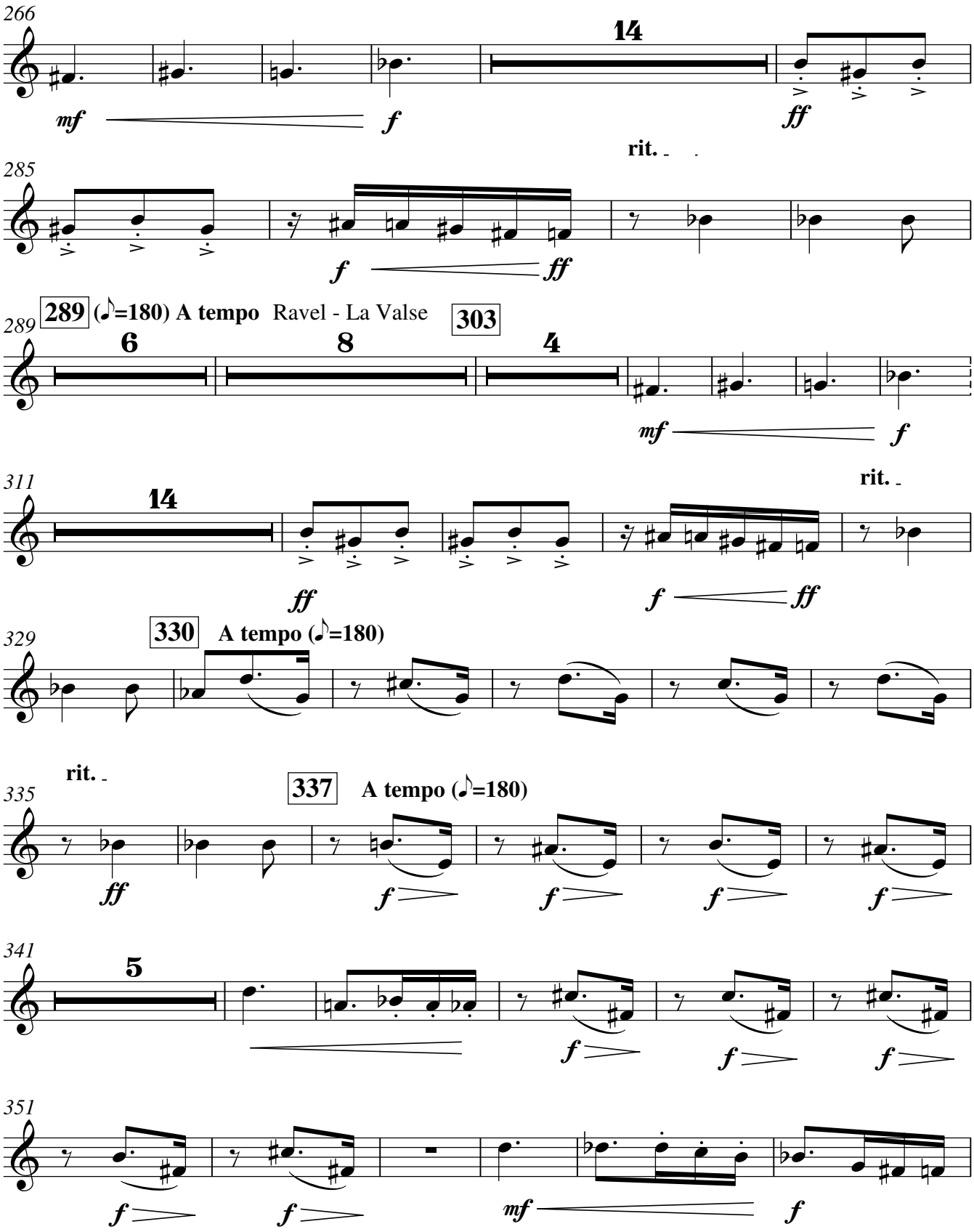
II. Walzen

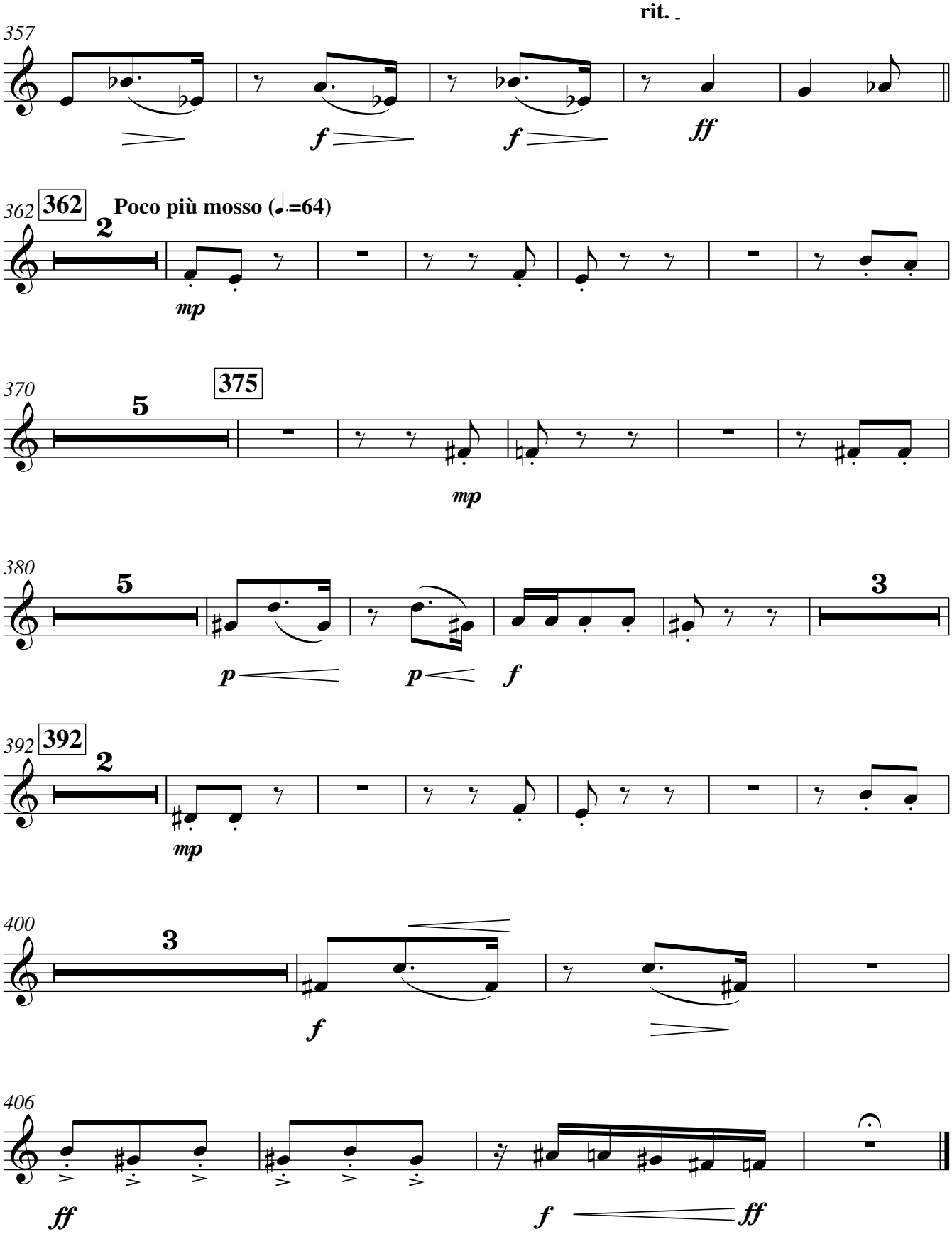
Philip Armstrong



Horn 2 in F

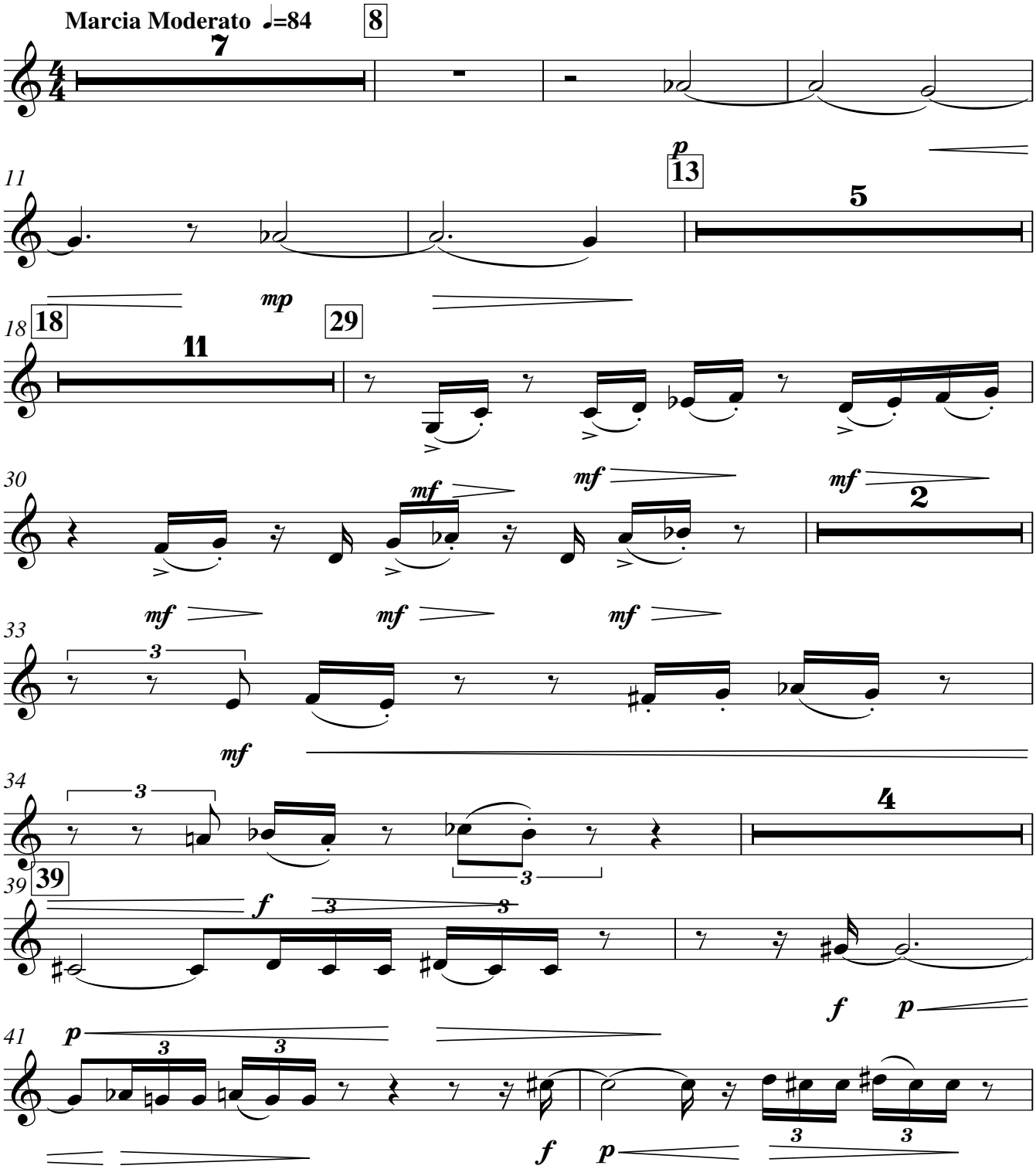

118
12
f
133
133
8
141
11
ff
f
ff
155
155
10
p
173
176
2
2
mp
mf
180
6
mf
f
188
188
Liszt: Mephisto Waltz No. 1
212
24
16
228
228
20
248
14
262
262
4

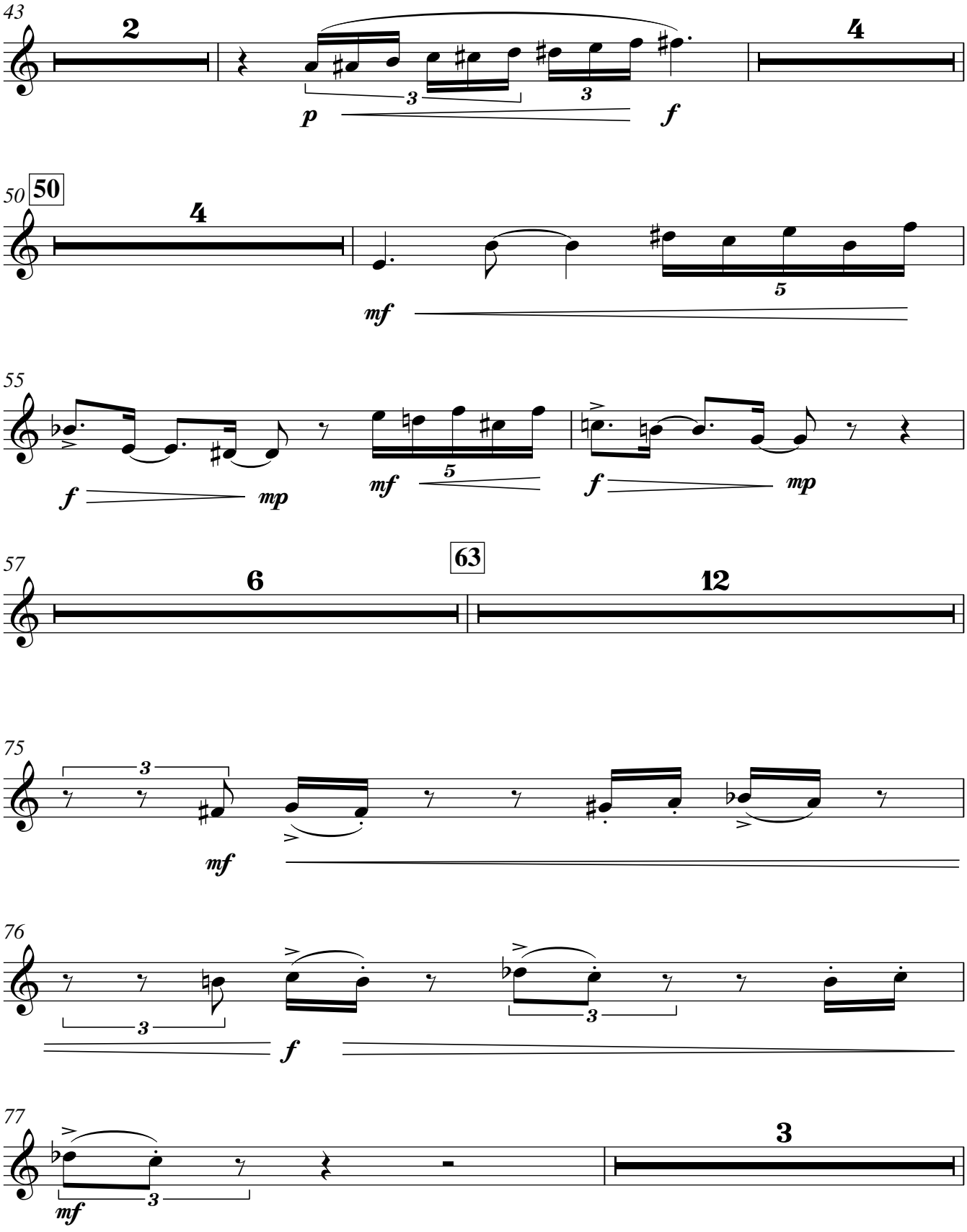

266
14
mf
f
ff
rit.
285
f
ff
289
289 (♪=180) A tempo Ravel - La Valse
303
6
8
4
mf
f
311
rit.
14
ff
f
ff
329
330 A tempo (♪=180)
rit.
335
337 A tempo (♪=180)
ff
f
f
f
f
341
5
f
f
f
351
f
f
mf
f

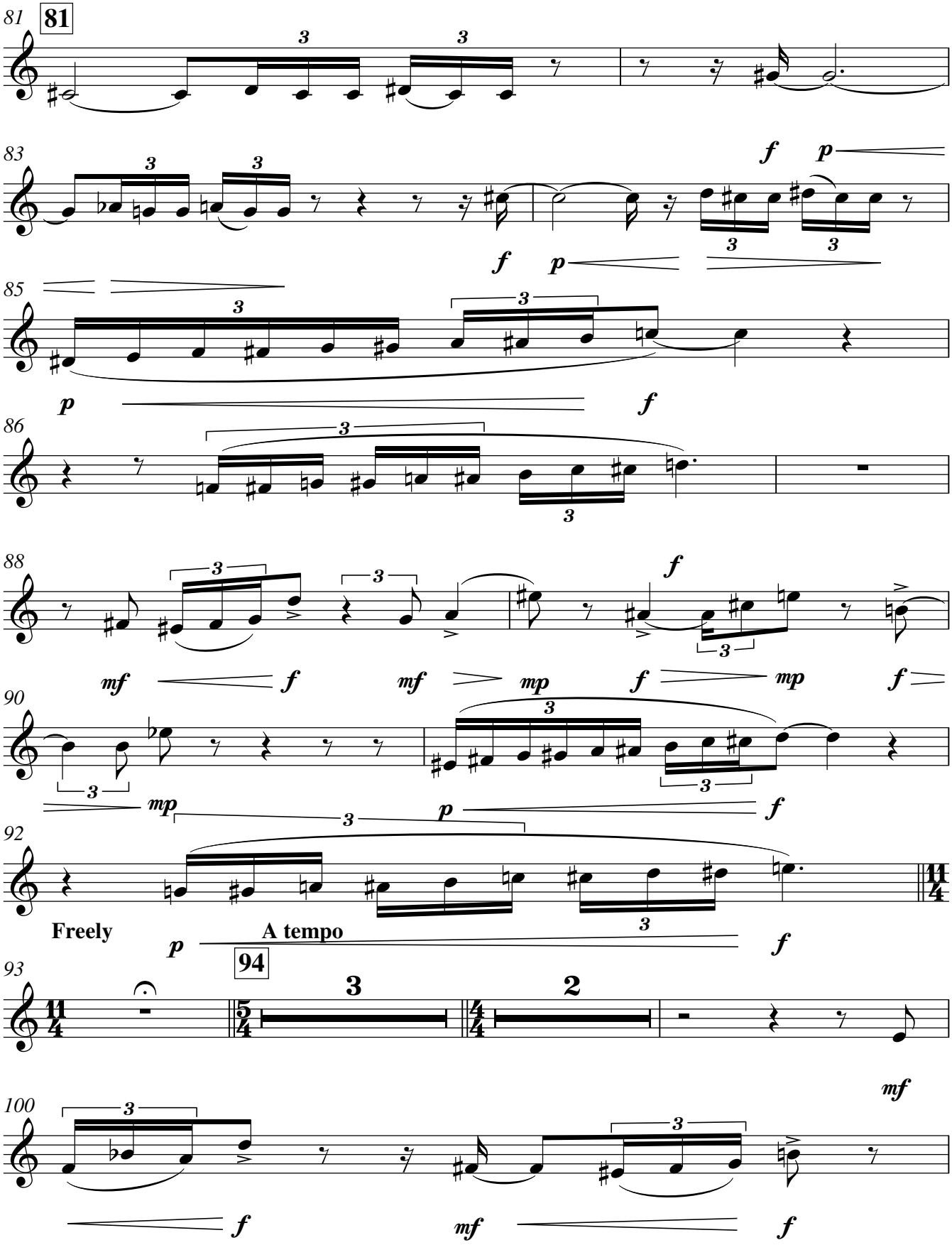

rit.
357
f
f
ff
362
362
Poco più mosso (♩.=64)
2
mp
370
375
5
mp
380
5
3
p
p
f
392
392
2
mp
400
3
f
406
ff
f
ff

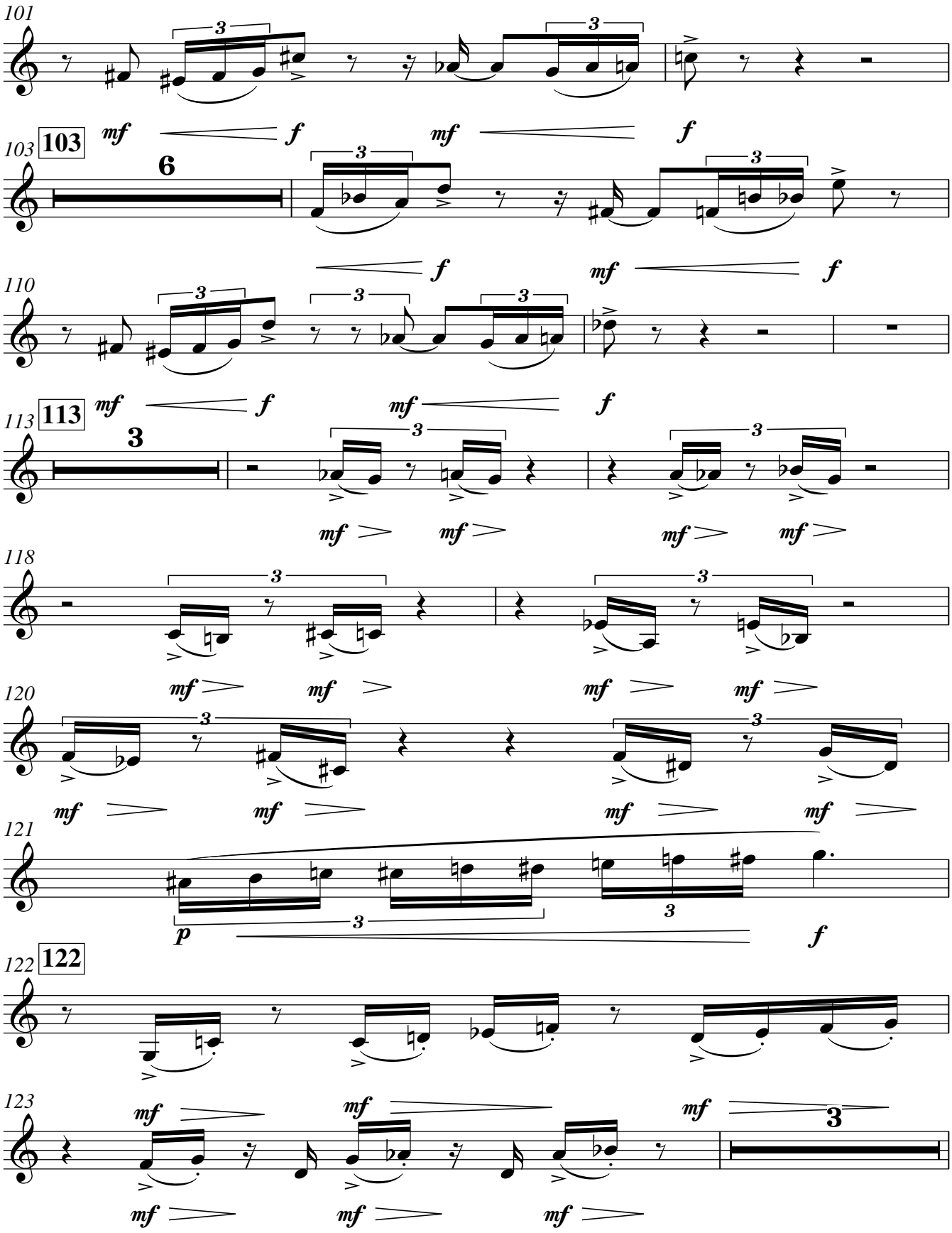
III. Vor dem Palaste des Menelas zu Sparta

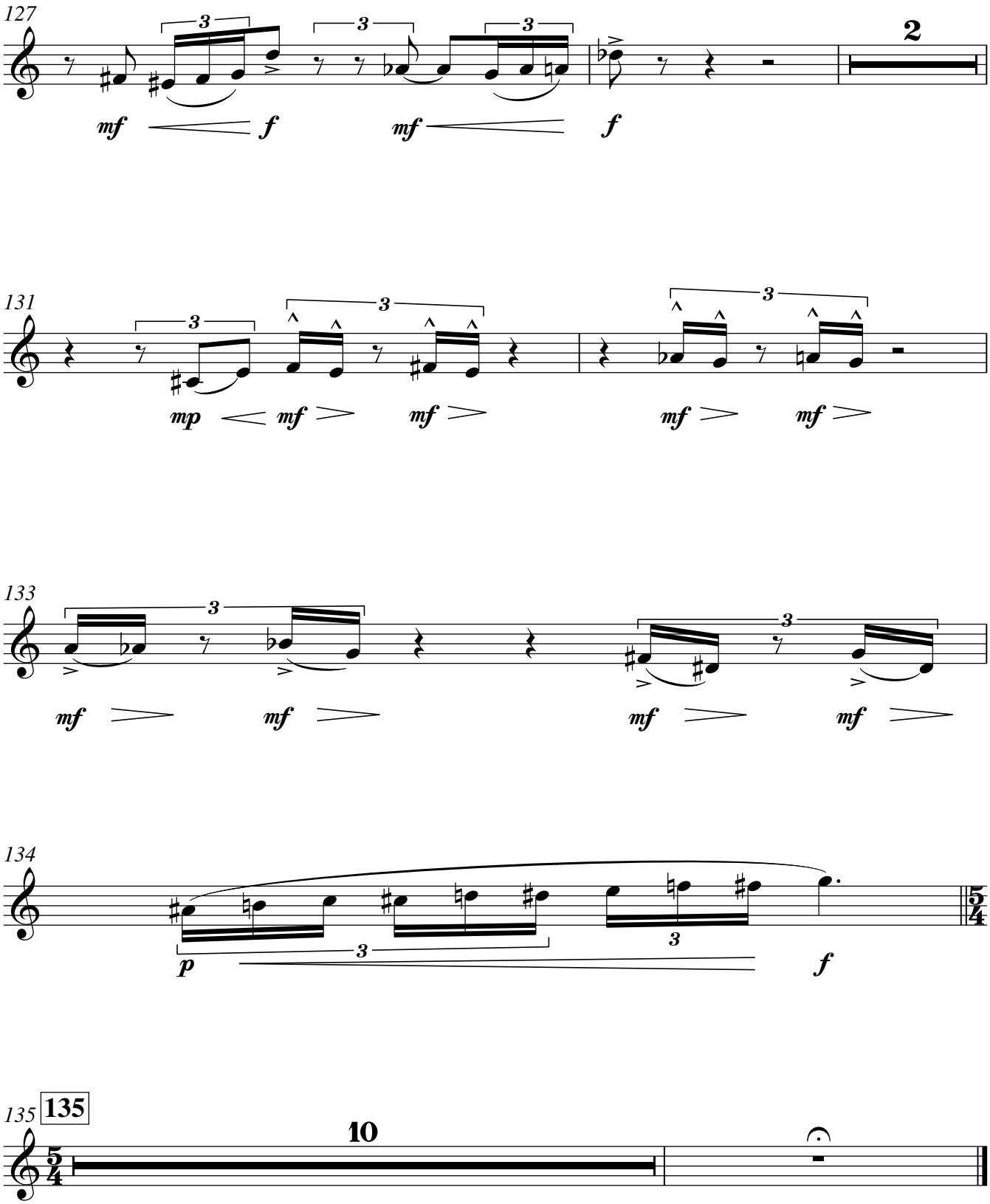
Philip Armstrong




43
2
4
p
f
50
50
4
mf
55
f
mp
mf
f
mp
57
6
63
12
75
mf
76
f
77
3
mf

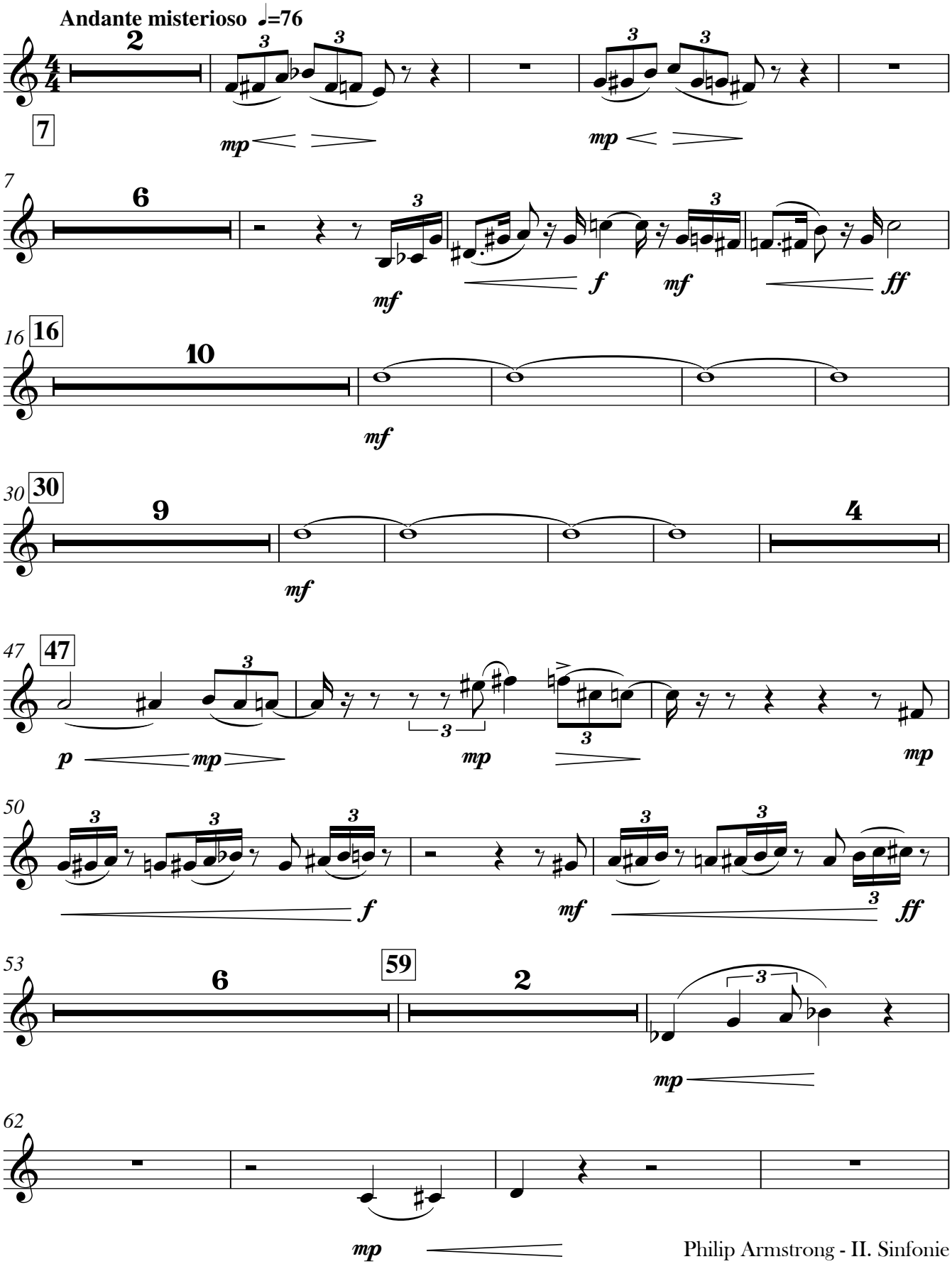

81
81
83
85
86
88
90
92
Freely
A tempo
94
93
3
2
100

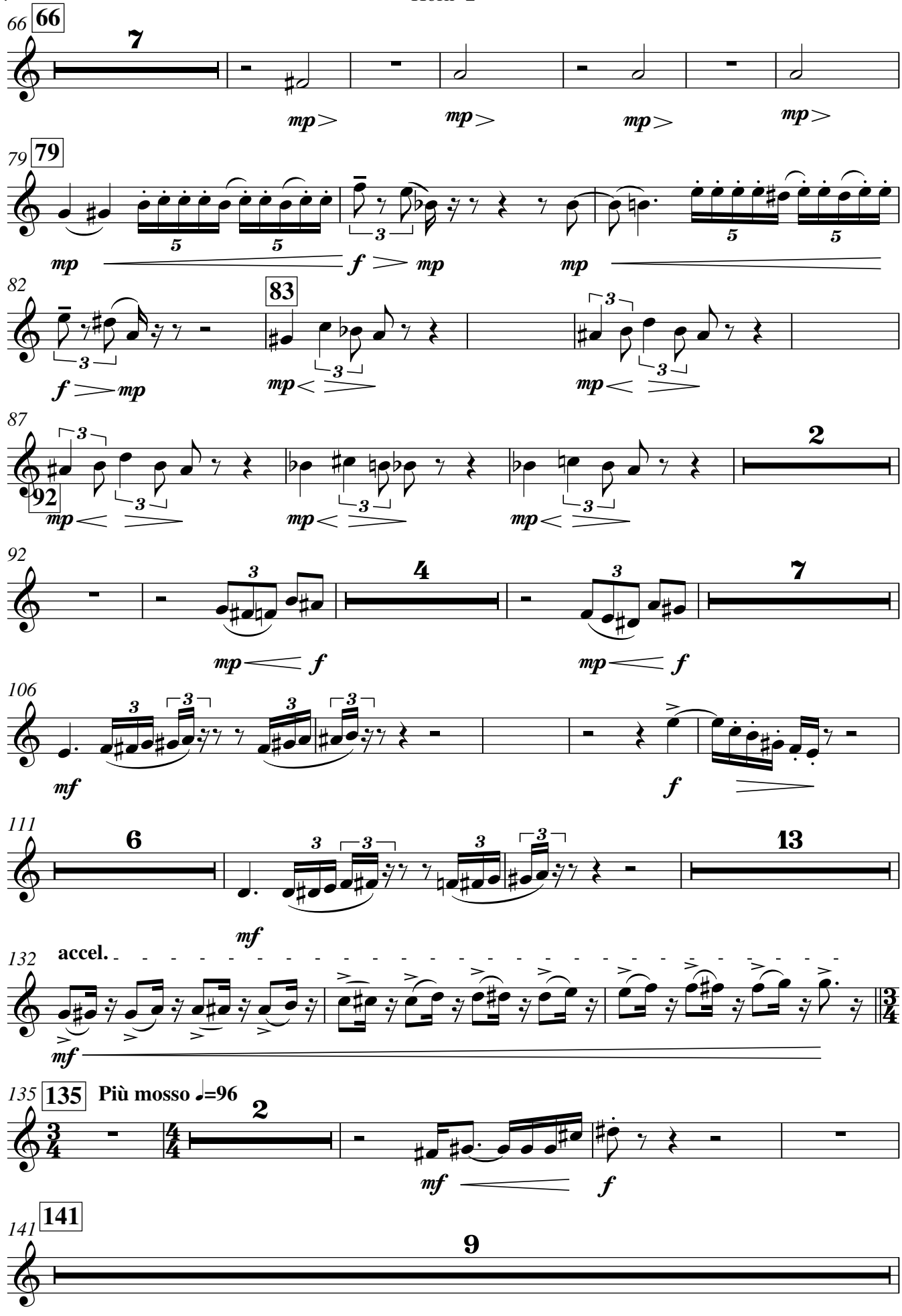

101
103
103
6
mf
f
mf
f
110
f
mf
f
113
113
3
mf
f
mf
f
118
mf
mf
mf
mf
120
mf
mf
mf
mf
121
p
f
122
122
123
mf
mf
mf
3
mf
mf
mf

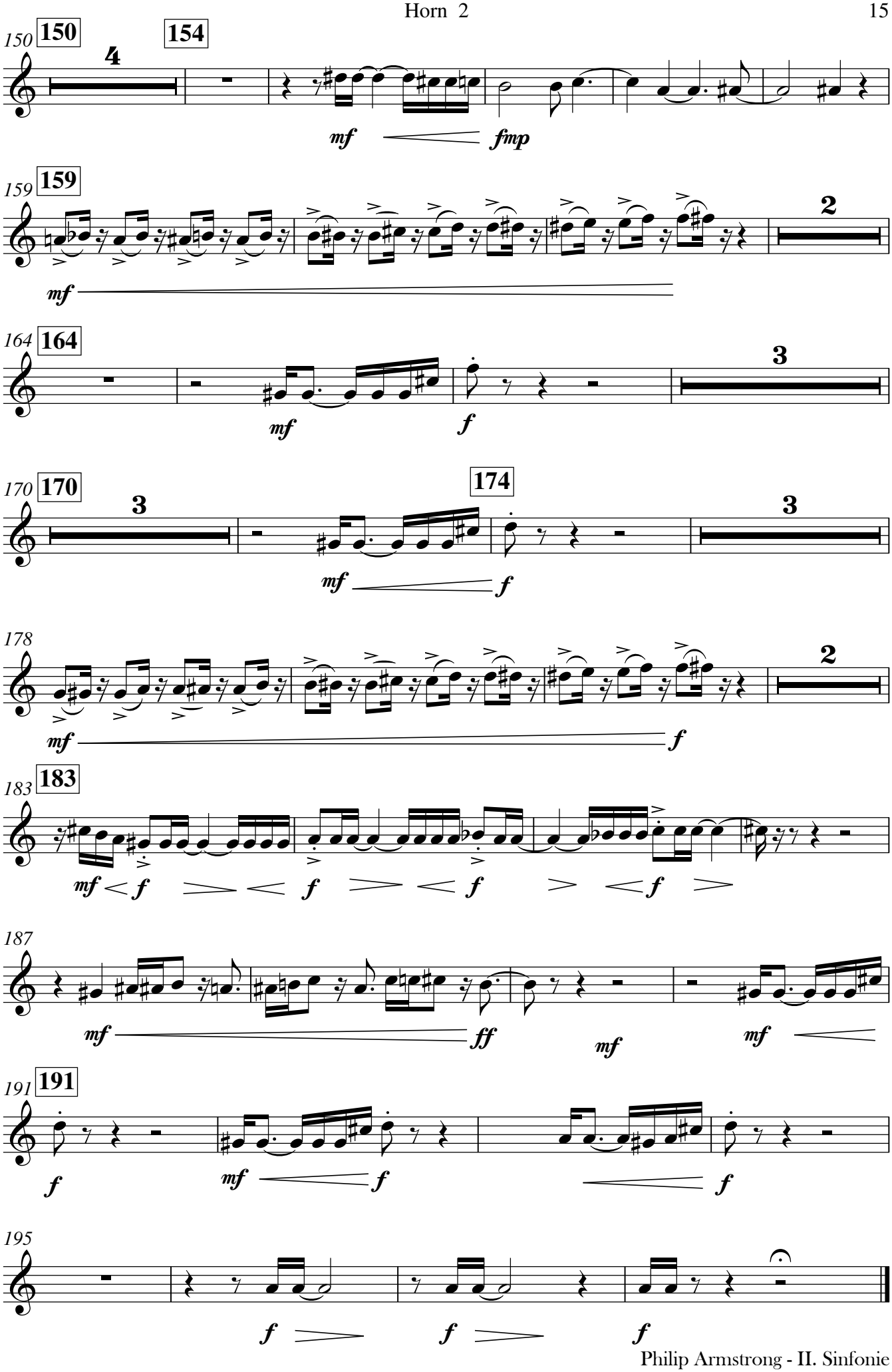

127
2
131
133
134
135
135
10

IV. Wandlung

Philip Armstrong




66
66
7
mp>
mp>
mp>
mp>
79
79
mp
f
mp
mp
82
83
f
mp
mp
mp
87
92
2
mp
mp
mp
92
4
7
mp
f
mp
f
106
mf
f
111
6
13
mf
132
accel.
mf
135
135
Più mosso ♩=96
2
mf
f
141
141
9


150
150
4
154
mf
fmp
159
159
2
mf
164
164
3
mf
f
170
170
3
174
3
mf
f
178
2
mf
f
183
183
mf
f
f
f
f
187
mf
ff
mf
mf
191
191
f
mf
f
f
195
f
f
f